A Brief Introduction to Japanese Art

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Artwork Information

Middle Jōmon “Flame Pot” with Cockscomb Design, earthenware, 2500-1500 BCE

Main Hall of the Inner Shrine, Ise Shrine, Mie Prefecture

West Precinct of Hōryūji, completed in 711, Nara

*Sakyamuni Triad*, by “Sculptor Tori,” 623, gilt bronze, Golden Hall, West Precinct, Hōryūji

*Vairocana Buddha*, first cast in 749, bronze, Great Buddha Hall, Tōdaiji

Scene at the Vairocana Buddha at Tōdaiji, from the *Handscroll of the Miraculous Origins of Mount Shigi*, ca. 1175, ink and color on paper

Phoenix Hall, Byōdōin, Uji, Kyoto

*Amitabha* Buddha, by Jōchō (and studio, ca. 1053, wood with lacquered cloth and gold leaf, Phoenix Hall, Byōdōin, Uji, Kyoto

*Bodhisattva Playing the Standing Pipes,* by Jōchō (and studio), ca. 1053, wood with traces of pigment, Phoenix Hall, Byōdōin, Uji, Kyoto

Illustration of the “Oak Tree” chapter, from the *Illustrated Handscroll of the Tale of Genji*, first half of the twelfth century, ink and color on paper

Village scene from *The Long Landscape*, by Sesshu Tōyō, 1486, Handscroll, ink and color on paper

*Waves at Matsushima,* by Tawaraya Sōtatsu, early seventeenth century, pair of six-panel folding screens, ink, color, gold, and silver on paper

Spring scene from *Birds and Flowers of the Four Seasons*, by Kano Eitoku (and studio), 1566, sliding door panels, ink, color, and gold on paper

*Irises at the Eight Plank Bridge*, by Ogata Kōrin, eighteenth century, pair of six-panel screens, ink and color on gold leaf

Grand Audience Hall, Ninomaru Compound of Nijō Castle, painted by Kano Tanyū (and studio), completed in 1626

*Orchids with a Poem by Yuri,* by Tokuyama Gyokuran, eighteenth century, hanging scroll, ink on paper

*Courtesan Reading a Poem*, designed by Torii Kiyomasu, ca. 1715, woodblock print, ink and color on paper

“South Wind, Clear Sky (“Red Fuji”),” from the series *Thirty-Six Views of Mt. Fuji,* designed by Katsushika Hokusai, ca. 1830-33, woodblock print, ink and color on paper

“Under the Wave off Kanagawa (“The Great Wave”),” from the series *Thirty-Six Views of Mt. Fuji,* designed by Katsushika Hokusai, ca. 1830-33, woodblock print, ink and color on paper

*Japan, Where the Sun Rises*, by Yokoyama Taikan, 1940, ink and color on paper